



NATALIA SALINAS

ORCHESTRA CONDUCTOR

About

Natalia Salinas has built a distinguished career path, rapidly establishing herself as a leading voice in the new generation of conductors. Her career arc demonstrates a remarkable ascent, spanning continents and encompassing a diverse repertoire.

Since her European arrival, Natalia Salinas has been steadily building a strong reputation across prestigious festivals and theaters in France, Germany, Switzerland, Austria, and Italy. Her versatility extends to both symphonic and operatic works, with recent explorations into the world of ballet.

Latin America remains a cornerstone of her artistic journey. She has fostered collaborations with major orchestras in Argentina, Brazil, Mexico, Uruguay, and Chile, consistently captivating audiences with her insightful interpretations.

A highly accomplished conductor with a deep passion for opera, Natalia Salinas boasts a distinguished career in this field. Her repertoire spans from the classical period to contemporary works, showcasing her versatility as she leads acclaimed productions at renowned opera houses and festivals worldwide. The 2024/25 season brings a landmark achievement: Natalia Salinas's debut conducting opera at the renowned Köln Opern in Germany.

Continuously enriching her artistic expertise, she recently participated in prestigious programs in 2024, including the Jette Parker Artists Programme: Observership for Orchestra Conductors at the Royal Opera House, the fellow conductor program at the Opéra National du Rhin in his 2023-2024 season, and the Women Opera Makers Workshop at the Festival d'Aix-en-Provence.

She has a strong commitment to promoting opera and classical music to a wider fostering a love for the art form in new audiences.



CONTACT

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CAREER HIGHLIGHTS IN OPERA & BALLET (*)

Natalia Salinas boasts extensive experience as both a Main Conductor and Assistant Conductor, leading prestigious opera productions at renowned opera houses and festivals internationally. Highlights include:

MAIN CONDUCTOR

- Maria de Buenos Aires by Astor Piazzolla, Oper Köln, Germany (2024/25)
- La tragédie de Carmen by Marius Constant / G. Bizet, Teatro delle Muse Ancona, Italy (2023)
- Der Jasager by Kurt Weill at Teatro Colón, Argentina (2023)
- Alice in Wonderland, opera by Marta Lambertini at Teatro Colón, Argentina (2023)
- Jupiter und Venus, Ballet by Choreographer Kinsun Chan at St Gallen Thater (2023) (*)
- Maria de Buenos Aires by Astor Piazzolla at St Gallen Theater (2022)
- Der Kuss by Wolfgang Mitterer at Taschenoperfestival 2021 Salzburg. World Premiere (2021)
- Las Chanchas by Fabià Santcovsky at the Teatro Argentino Centro de Experimentación y Creación (TACEC). World Premiere (2018)
- The Raven by Toshio Hosokawa at the Centro de Experimentación del Teatro Colón (CETC). Latin American première (2017) & Ensemble Musikfabrik (2021)
- Così fan tutte by W.A.Mozart at the Teatro Argentino de La Plata. Opera debut (2016)
- Don Juan by Santiago Villalba, 1st prize at the 1st Young Opera Festival at the Centro de Experimentación del Teatro Colón. World première (2016)
- Kamchatka by Daniel D'adamo at the Centro de Experimentación del Teatro Colón. World première (2016)
- La Bohème by Giacomo Puccini - Magna Lírica Young Opera Company (2016)

ASSISTANT CONDUCTOR & FELLOW CONDUCTOR (*)

OPÉRA NATIONAL DU RHIN (FRANCE)

- Lohengrin by R.Wagner (2024) (*)
- Norma by V.Bellini (2024) (*)
- Hansel & Gretel by E.Humperdinck (2020/21)
- Dreamers of the Moon by Howard Moody. World première (2020)

ROYAL OPERA HOUSE (UNITED KINGDOMS)

- Così fan tutte by W.A.Mozart (2024) (*)

TASCHENOPERNFESTIVAL SALZBURG (AUSTRIA)

- Der Kuss by Wolfgang Mitterer (2021) (assistant & main conductor in concert)

TEATRO COLÓN (ARGENTINE)

- Faust by Charles Gounod at Teatro Colon (2023)
- Die Lustige Witwe by Franz Lehár at Teatro Colon (2023)
- Le Malentendu by Fabián Panisello at Centro de Experimentación del Teatro Colón (CETC) World première (2016)
- Trouble in Tahiti by L.Bernstein at Instituto Superior de Arte del Teatro Colón (ISATC) (2016)
- TRANS by K. Stockhausen with the Orquesta Filarmónica de Buenos Aires. Colón Contemporáneo Festival (2015)
- Das Mädchen mit den Schwefelhölzern by H. Lachenmann with the Orquesta Estable del Teatro Colón - Colón Contemporáneo Festival (2014)

TEATRO ARGENTINO DE LA PLATA (ARGENTINE)

- Lucia di Lammermoor by G.Donizetti (2017)
- Written on Skin by G.Benjamin (2017)
- Così fan tutte by W.A. Mozart (2016)
- Otello by G.Verdi (2015)

III CICLO IBEROAMERICANO DE ÓPERA CONTEMPORÁNEAO (ARGENTINE)

- Las guerras picrocholinas by Antonio Tauriello. World première (2013)
- Los enemigos by Messiah Maiguashca (2013)

FESTIVAL DE MÚSICA CONTEMPORÁNEA DEL TEATRO SAN MARTÍN (ARGENTINE)

- La selva interior by Marcelo Toledo (2013)



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EXPERIENCE IN OPERA PRODUCTIONS

- AS MAIN CONDUCTOR (2016 - 2025)
 - 13 opera productions at opera houses worldwide.
- AS ASSISTANT CONDUCTOR (2010-2025)
 - 16 opera productions at opera houses worldwide.

- AS FELLOW CONDUCTOR (2024)
 - 3 opera productions in renowned opera houses in Europe.

RECOGNITIONS

- National Classical Awards (Argentina, 2023): Established Orchestra Conductor.
- Music Critics Association (Argentina, 2021): Breakthrough Artist Award.
- Lanyi International Conducting Competition (2021): Finalist.

EDUCATION

- PhD in Orchestral Conducting (Current): Université de Strasbourg, HEAR, and Hochschule für Musik Freiburg. Research on Ginastera's works.
- Master's in Conducting (2020): Specialized in 20th & 21st-century music, Haute École des Arts du Rhin, France.
- Diploma in Latin American Composers (2020): National University of Mexico.
- Bachelor's in Conducting: Universidad Nacional de La Plata, Argentina.
- Piano Diploma: Conservatorio de Musica (Santa Cruz, Argentina)

LANGUAGES

- Spanish (Native), English (C1/C2), French (C1/C2), Italian (B2), German (A2).

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Natalia Salinas is currently recognized as a leading figure among the new generation of orchestra conductors in Argentina and Latin America. With an active and constantly expanding international career, she has built a solid reputation across different continents. Since moving to France in 2019, she has increasingly engaged in European activities, conducting at festivals and theaters in France, Germany, Switzerland, Austria, and Italy, covering symphonic, operatic, and ballet repertoires. In Latin America, she has led some of the region's main orchestras, including those in Argentina, Brazil, Mexico, Uruguay, and Chile. Salinas's deep affinity for operatic repertoire has shaped her professional commitments with opera houses worldwide.

A pivotal moment in her career was her 2016 operatic debut at Teatro Argentino de La Plata with W.A. Mozart's *Così fan tutte*, where she served as assistant conductor from 2015 to 2017. She also worked regularly at Teatro Colón in Buenos Aires, reinforcing her reputation as a dedicated and accomplished conductor in Argentina's major cultural institutions.

Since establishing herself in Europe, Salinas has marked an impressive trajectory, with a diverse and dynamic career spanning symphonic concerts, opera, and ballet performances. This journey reaches a significant point of arrival with her 2024/25 season debut at Oper Köln, where she will conduct Astor Piazzolla's opera *María de Buenos Aires*. This milestone reflects the culmination of years of commitment and growth within the European musical landscape, further solidifying her standing among prominent conductors in both traditional and contemporary repertoires.

In 2025, she is set to receive another important invitation, working with the Philharmonic Orchestra of Mexico City, and will debut with the Symphony Orchestra of Cuba. She has previously debuted at the Theatro Municipal of São Paulo, leading the Orquestra Sinfônica Municipal de São Paulo and the Orquestra Sinfônica Brasileira.

Natalia Salinas was recognized in 2023 with the Established Orchestra Conductor award from the National Classical Awards of Argentina. She previously earned the Breakthrough Artist Award as an Orchestra Conductor from the Music Critics Association of Argentina in 2021, the same year she was nominated for the Argentinean Premiere of Works by Foreign Composers Award and was a finalist in the Lanyi International Conducting Competition.

In 2024, she was selected by the Royal Opera House's Jette Parker Artists Programme for the Observership for Orchestra Conductors and invited to participate in the Opéra National du Rhin observership program. Additionally, she was chosen for the Women Opera Makers Workshop at the 2024 Festival d'Aix-en-Provence.

During 2023, Salinas balanced engagements across Argentina, Chile, Mexico, and Italy, marking her debut with the Orquesta del Estado de México and conducting her first Italian opera at Teatro delle Muse in Ancona. She also led ballet performances for the first time at Konzert und Theater St. Gallen during their 2022/23 season.

In 2022, she made a historic presentation of Alberto Ginastera's *TURBAE ad Passionem Gregorianam* op.43 in Argentina, supported by the Boosey & Hawkes publishing house, the Paul Sacher Foundation, and the composer's family. That same year, she debuted in Uruguay and Brazil, and in Switzerland at the St. Gallen Theatre with Piazzolla's *María de Buenos Aires*.

Her European operatic debut took place in 2021 at the Taschenopernfestival in Salzburg, Austria, premiering Wolfgang Mitterer's *Der Kuss*. She later conducted the Magdeburg Philharmonic Orchestra and worked with the Musikfabrik Ensemble.

Currently pursuing the last year of a Franco-German PhD in Orchestral Conducting at Université de Strasbourg, Haute Ecole des Arts du Rhin (HEAR), and Hochschule für Musik Freiburg, Natalia Salinas's research focuses on the work of Argentine composer Alberto Ginastera. She also holds a master's degree specializing in 20th and 21st-century music from HEAR, a Diploma on Latin American Composers from the National University of Mexico, and a licentiate degree in orchestra conducting from Universidad Nacional de La Plata. Her foundational training as a pianist began at the Conservatorio Provincial de Música de Santa Cruz in Argentina.